

prologue 1



by
INDEX 03

[Marco Ariano, Pietro D'Agostino, Marco Giovenale]

The video is the first step or part of a collab series by the group INDEX 03. All the next pieces produced by the group will include improvised music by Marco Ariano, videos and images by Pietro D'Agostino, and texts by Marco Giovenale.

In "prologue 1", the three lines or flows of signs (sound, video, text) are not born at the same time, but they definitely join and intersect to express the meaning of the recurring definition of "safety", of something "safe", which is the main (and obsessively recurring) word of M.G.'s text.

The installation of the video does not need any particular technology or device. It only needs a place where a video player can be set for playing the 3' 31" video in a neverending loop.

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Marco Ariano was born in Rome in 1961. Drummer/percussionist, composer of improvised music, audio-visual artist. He took part in exhibitions and festivals in Italy and abroad, and founded the art research laboratory CarneCeleste. Among his performances, installations and multimedia works: "La Vacuità Splendente", "n frammenti limbici", "Degli Insetti", "Epistole dal Non-dove". **Pietro D'Agostino** lives in Rome where he was born in 1958: he's a photographer and filmmaker. In 1998, together with Nicola Forenza and Alessandro Vescovo, he founded the Pan-ikon Group project. Photographs of the author are part of the Rome Modern and Contemporary Art Gallery collections of the Paris Bibliothèque Nationale de France and a number of private collections. **Marco Giovenale** (1969) lives in Rome. Among his texts: "Storia dei minuti" (Transeuropa, 2010), "Shelter" (Donzelli, 2010), "In rebus" (Zona, 2012), "Delvaux" (Oèdipus, 2013). He's founder and editor of gamm.org. Experimental texts in English: "A gunless tea" (Dusie, 2007) and "CDK" (Tir Aux Pigeons, 2009). Upcoming: "anachromisms" (Ahsahta, 2014).